

KONCEPT RESTAURANT & BAR



PIER 8 LOWRY RESTAURANT SALFORD

The Lowry's 2020 Vision proposed a masterplan for the re-development of its iconic building and setting that will put the organisation in the strongest position to sustain its mission and maximise the artistic, partnership and financial opportunities presented by its role at the heart of MediaCityUK.

KONCEPT has provided interior design services in the re-development of The Lowry's hospitality and catering facilities, providing spaces which both physically connect with MediaCityUK and creating an environment and commercial offer attractive to this new and arriving customer-base. KONCEPT id have created a larger dining space, seating 450 pre-theatre goers to wine and dine.

The key interior elements are as follows:

- Larger and More Flexible Terrace Bar space to allow The Lowry to develop their offer and increase income
- Strong Visual Connection from The Lowry entrance to the restaurant & bar
- Embrace And Respect the dynamic and iconic architecture of the building
- Atmospheric Lighting providing 'scene setting' mood lighting and decorative light fittings to add interest and intimacy from day to evening
- Connection Between Spaces creating flexibility with greater staffing circulation and customer circulation
- Softer Finishes by the introduction of fabrics, natural materials such as timber, rattan and upholstered banquettes/booths
- Connecting the Inside and Outside through spatial planning and design, including use of greenery
- Statement Bar to be a major feature and attraction within the space
- Bar covers - 150 internal
- Intimate Dining Experience with a choice of dining seating (cosy corners/ chef table etc.)
- Restaurant covers - Aspiration to create 150 capacity or 250 covers at peak times
- Multi Functional and flexible event spaces



BOOTHS CAFE HALE BARNES

Category: Retail
Client : Booths

We have been working with Booths supermarkets to develop café concepts for their stores. Hale Barnes is the first café due to open in April 2015 with work ongoing at Poulton-Le-Fylde and Lytham St Annes. At Hale Barnes the Booths core brand values have been interpreted into a relaxing and comfortable space with tactile materials, warm lighting and a feeling of authenticity. Three high sharing tables with feature frames create a sociable heart to the café and Booths heritage is proudly displayed in the form of old photographs and artefacts on a rustic timber-clad wall. Throughout the space comfort of customers is paramount and lighting has been carefully considered to bring intimacy and ambience, whilst a large bespoke chandelier inspired by machine cogs provides a dramatic feature to a double height space drawing attention from the road outside.



BOOTHS CAFE LYTHAM ST ANNS

Category: Retail
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GEORGES BAR & RESTAURANT WORSLEY

Category : Restaurant & Bar
Client : George's Dining Room & Bar
Date : Complete

Working with Formroom Architects Louise was commissioned to totally reinvent and rebrand the former Milan Restaurant in Worsley owned by friends Ryan Giggs, Kelvin Gregory and Bernie Taylor. The brief was to create a high quality, but understated and comfortable drinking and dining environment where new chef Andrew Parker's modern English cuisine could take centre stage.

The former Milan restaurant suffered from low ceiling heights, poor lighting and awkward corners. To solve this the building interior was taken back to shell, maximising ceiling heights where possible, rearranging the internal spaces, re-routing staff and customer flows, and opening up the front facade to a new front terrace bringing in natural light and reinvigorating the space. The interior is centred on a dramatic double height bar space featuring a fluted glass screen illuminated from behind with filament bulb lighting and a bespoke floor mosaic signature George's 'G'. In a bold move, a back of house stair was rotated into the restaurant to give access to the new private dining and party space on the first floor and also allow a picture window to the kitchen to be inserted behind the bar. The entrance was relocated to create a more convivial and welcoming bar space and a more intimate cocktail lounge. There was also a marked transformation of the restaurant area where a disabled WC was relocated and the ceiling opened up to create a high pitched ceiling with feature wine racking with ladders.

The client was especially keen to have a talking point in the loos. Here we had a bit of fun with gold basins which reference the gold Albert Memorial in Kensington Gardens designed by the restaurant's namesake Sir George Gilbert Scott.

The restaurant was very well received by the client and the critics in the restaurant press.



ODDFELLOWS GROWN UP BAR BY TAITTINGER CHESTER

Category : Bar
Location: Chester
Client : Oddfellows Hotel
Contract : Traditional
Status : Complete

Award winning boutique hotel, Oddfellows continues to evolve its unique signature style. The first floor events space known affectionately as 'The Grown Up Bar' has been refurbished to enhance the space and reflect the sophisticated but quirky hotel brand values. It combines humour with all the comfort and great service you would expect from a world class boutique hotel. We wanted to extend the link to the outdoors and nature but with a feeling of seclusion more suited to a private bar. It led to the idea of the glade – protected by a circle of trees with a clearing where the woodland's best dressed residents meet! The space features a new back bar installation inspired by a Georgian break-front bookcase, silver birch and log wallpaper, specially selected artwork, floral fabrics and accent cushions featuring flora, fauna and insect life. A dramatic boxing hares willow sculpture was commissioned to form the centrepiece to the room and provide a great taking point.

Sarah Dougherty, manager of Oddfellows said: "We are truly delighted with the work that Louise has recently completed on our new Grown Up Bar. She has managed to bring to life the tongue-in-cheek humour and fun style that makes Oddfellows so unique to our customers."

